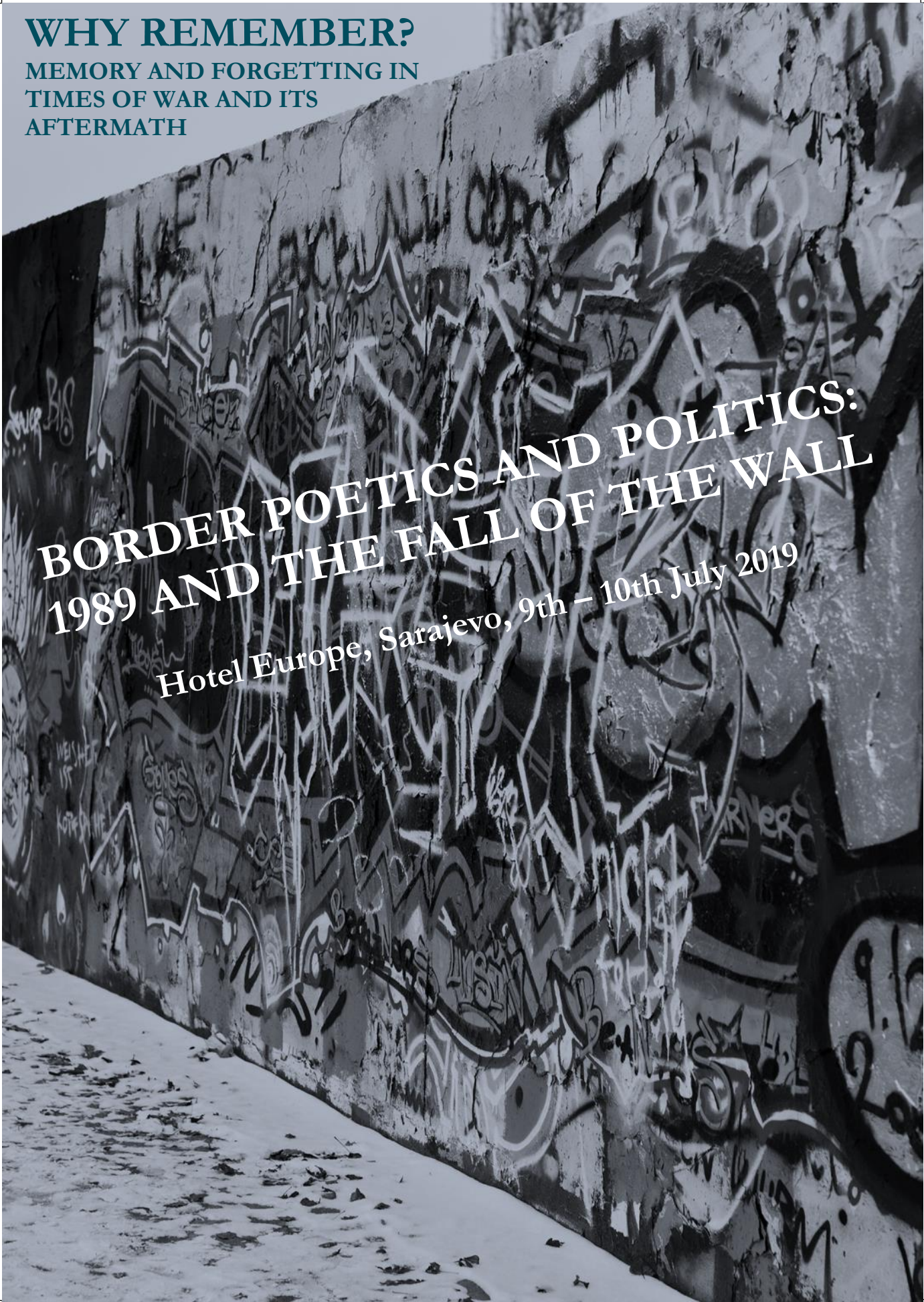


# WHY REMEMBER?

MEMORY AND FORGETTING IN  
TIMES OF WAR AND ITS  
AFTERMATH

**BORDER POETICS AND POLITICS:  
1989 AND THE FALL OF THE WALL**  
Hotel Europe, Sarajevo, 9th – 10th July 2019



## ORGANIZING COMMITTEE

**Dr Stephenie Young** (Salem State University), **Ms Danielle Luman** (Salem State University), **Dr Mehnaz Afridi** (Manhattan College), **Dr Manca Bajec** (independent researcher), **Dr Paul Lowe** (London College of Communication, University of Arts London), **Mr Admir Jugo**, (Durham University)

The conference is part of the WARM Festival 2019  
<http://www.warmfoundation.org/warm-festival-2019>



The Organizers would like to thank the following for their generous support:

*Center for Holocaust and Genocide Studies, Salem State University*

*Manhattan College*

*London College of Communication, University of Arts London*

**Design:** Admir Jugo

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# PROGRAMME



## Tuesday July 9<sup>th</sup>, 2019

09:00 – 10:00

Registration

10:00 – 10:30

Introduction

Stephenie Young and Paul Lowe

10:30 – 11:30

KEYNOTE

Mladen Miljanović - *Mapping Didactical Aesthetics*

Introduction: Stephenie Young

11:30 – 12:00

Coffee Break

12:00 – 13:30

**Panel 1 - *Border Politics and Visual Memory***

Chair: Paul Lowe

Jennifer Good (LCC, University of the Arts, London)

*Dialectics of Division*

Pawel Starzec (University of Warsaw)

*Envisioning the Changed World*

Danica Jenkins (University of Sydney)

*Visions of Post-1989 Europe in Films of Krzysztof Kiesłowski and Theo Angelopoulos*

13:30 – 14:30

LUNCH

14:30 – 16:00

**Panel 2 - *Repetition, History and Memorie(s)***

Chair: Mehnaz Afridi

Frank Möller and Rasmus Beller (Tampere Peace Research Institute, Tampere University)

*Domination and Dissonance in Richard Mosse's Border Photography*

Ingrid Halvorsen (Archaeologist and Documentary photographer)

*A Border to the North*

Lesia Maruschak (Independent artist, Canada)

*Will You Remember Maria/s?*

16:00 – 16:15

Coffee Break

16:15 – 18:15

**Panel 3 - Memorializing Shifting Paradigms**

Chair: Manca Bajec

Paris Agar (Imperial War Museum, London)

***'Change Your Life': The Berlin Wall Section at the Imperial War Museum London***

Hikmet Karčić (Institute for Islamic Bosniaks in Sarajevo)

***'Privatized' Memory: War Museums in Sarajevo***

Ana Catarina Pinho (European Centre for Documentary Research, University of South Wales, United Kingdom)

***The Empire of Fiction: Reframing Images of a Dictatorship***

Nikolina Lazetic (University of Minnesota)

***Sarajevo, Autistwork and Flesh Etchings: Remembering the Unimaginable, Reimagining the Remembered***

**Wednesday, July 10<sup>th</sup>, 2019**

10:00 – 11:00

***Pedagogies of Peace Roundtable***

Chair: Paul Lowe

11:00 – 11:15

**Coffee Break**

11:15 – 12:45

**Panel 4 - Borders: Present, Past and Future**

Chair: Stephenie Young

Lewis Bush (University of the Arts London)

***The Memory of History***

Lennaart van Oldenborgh (Goldsmiths, University of London)

***Metonymic Images, Haunted Images: A Lost History of Mostar***

Kaitlin Murphy (Brown University/University of Arizona)

***Art as Intervention on the US-Mexico Border***

12:45 – 14:00

**LUNCH**

14:00 – 15:00

**KEYNOTE**

**Uroš Čvoro - *Light at the End of the Tunnel: Ethnonational and Neoliberal Borders in Bosnia and Herzegovina***

Introduction: Paul Lowe

15:00 – 15:15

Coffee Break

15:15 – 16:45

**Panel 5 - *Textual Borders***

Chair: Mehnaz Afridi

Shannon Lakanen (Otterbein University)

***Crucial Explorations of Hemon, Drakulić, Pham, and Nguyen***

Cristina Pividori (Universitat Autònoma de Barcelona)

***Generation 1.5: Blurring Memory's Borders in Jurek Becker's Jakob the Liar***

Anahita Rezvani-Rad (University of Applied Arts Vienna)

***Invisible Walls***

15:45 – 16:00

Coffee Break

16:00 – 17:45

**GUEST SPEAKER**

**James Gow - *Europe in Crisis - Terrorism, Migration and Brexit: The Return of Borders, the New Krajina and the New Army***

Introduction: Paul Lowe

14:30 – 16:00

**Conference Closing**

16:00 – 16:15

**Immediately following closing:** Get Together with KUMA International Workshop Attendees at Brodac Gallery